

ÁLBUM DE PARTITURAS

PARA

FLAUTA DOCE

COM CIFRA PARA ACOMPANHAMENTO DE

VIOLÃO & TECLADO

Elaborado por

Jorge Nobre do Sax

APRESENTAÇÃO

Como é bom saber ler e escrever música e conseguir enxergar e interagir com o mundo de maneira bem descontraída e com nossos colegas das aulas de música, melhor ainda.

Com a música na nossa escola temos possibilidades de se comunicar, expressar e tornar-se também, receptor de conteúdos.

Pensando assim, é que tive o prazer de elaborar este **Book** para os alunos que se dedicam à leitura musical nas escolas, especialmente para os alunos que estão aprendendo a tocar Flauta Doce, pois este “pequeno” instrumento musical de tão grande importância para a criança é adotado nas melhores faculdades do mundo e agora também no Patronato de Ipu-Ce.

Este trabalho foi feito a partir de uma pesquisa bibliográfica simples, porém muito eficaz.

Através dos livros do maestro Mário Mascarenhas, vol I, II e III;

Através do meu repertório particular e através da internet.

Jorge Nobre
Ipu – Ce. Junho de 2011

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PEIXE VIVO

Flauta Doce

Folclore Brasileiro

Musical score for 'PEIXE VIVO' for Flauta Doce. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and includes a G7 chord above the first measure. The second staff starts at measure 5 and includes G7 and C chords. The third staff starts at measure 9 and includes C7, F, C, and C7 chords. The fourth staff starts at measure 14 and includes F and C chords. The piece ends with a double bar line and a blue repeat sign. The word 'Fim' is written in green at the end of the second staff.

O MEU BOI MORREU

Flauta Doce

Folclore Brasileiro

Musical score for 'O MEU BOI MORREU' for Flauta Doce. The score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and includes C, G7, and C chords. The second staff starts at measure 22 and includes F, G7, and C chords. The third staff starts at measure 26 and includes C, G7, and C chords. The fourth staff starts at measure 30 and includes F, G7, and C chords. The piece ends with a double bar line and a blue repeat sign.

A PRIMEIRA VALSA

Flauta Doce

D. P.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The notes are primarily quarter and eighth notes, with some half notes and rests. The chord symbols are written in red above the notes.

Staff 1: Chords: C, G, G7, C

Staff 2 (measures 9-16): Chords: A7, Dm, G7, C

Staff 3 (measures 17-24): Chords: C, G, G7, C

Staff 4 (measures 25-32): Chords: A7, Dm, G7, C

Staff 5 (measures 33-40): Chords: C, G, F, G, F, C

Staff 6 (measures 41-48): Chords: A7, Dm, G7, C

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ACALANTO

Flauta Doce

Brahms

10

CRIANÇA FELIZ

Francisco Alves / Rene Bittencourt

20

30

39

48

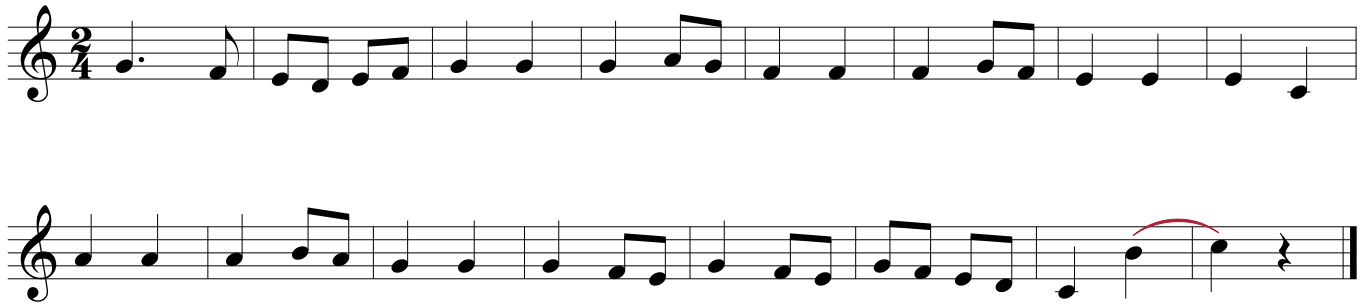
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Ao

ATIREI O PAU NO GATO

Flauta Doce

Folclore brasileiro



MARCHA SOLDADO

Folclore brasileiro



A MARCHA DOS SANTOS



PARABÉNS PRA VOCÊ

Flauta Doce

Mildred J. Hill

Musical score for 'PARABÉNS PRA VOCÊ' in G major, 3/4 time. The score consists of two staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. Chords are indicated above the notes: G, D7, G, G7, C, G, D7, G.

MARIA DE NAZARÉ

Flauta Doce

Padre Zezinho

Musical score for 'MARIA DE NAZARÉ' in F major, 3/4 time. The score consists of seven staves, numbered 13, 19, 23, 29, 35, 42, and 50. The score includes first and second endings. Chords are indicated above the notes: F, Gm, C7, F, F7, Bb, Bbm, F, Dm, Gm, C7, F, F, Gm, C7, F, and Ao. The piece concludes with a double bar line and a repeat sign.

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DESPEDIDA

Flauta Doce

Roberto & Erasmo Carlos

D D7+ D6 D7+

5 D D7+ Em7 A7

9 Em A7

13 D D7+ D6 D7+

19 D D7+ D6 D7+

23 D D7 G

27 G D B7

31 Em7 A7 D D7+ D6 D7+

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A CASA

Flauta Doce

Vinicius de Moraes

F C G7 C

5 F C G7 C

9 C F C G7 C

13 C F C G7 C

17 F C G7 C F

22 C G7 C 1. 2.

26 C F C G7 C

30 C F C G7 C

COMO É GRANDE O MEU AMOR POR VOCÊ

Flauta Doce

Roberto Carlos

The musical score is written for Flauta Doce in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest followed by a triplet of eighth notes. The chords above the staff are G, Am7, D7, G, and Bm. The second staff starts at measure 9 and includes a triplet of eighth notes. The chords are Am7, D7, G, Am7, and D7. The third staff starts at measure 15 and includes a triplet of eighth notes. The chords are G, Bm, Am7, D7, and G. The fourth staff starts at measure 21 and includes a triplet of eighth notes. The chords are Am7, D, G7+, Em, Am7, and D7. The fifth staff starts at measure 27 and includes a triplet of eighth notes and a red wavy line under a note. The chords are G, Am7, D7, G7+, and Em. The sixth staff starts at measure 33 and includes a triplet of eighth notes and a red wavy line under a note. The chords are A, D7, Am7, and D. The seventh staff starts at measure 39 and includes a red wavy line under a note. The chords are G, Bm, Am7, D, and G. The eighth staff starts at measure 44 and includes a triplet of eighth notes and a red wavy line under a note. The chords are Am7, D, and G. The score concludes with the instruction *Rall.*

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Dona Nobis Pacem

Flauta Doce

Traditional Latin Round

① F C F C

5 B \flat F C F

② F C F C

13 B \flat F C F

③ F C F C

21 B \flat F C F

Obs. Tocar em Três Grupos

A BARCA

Flauta Doce

Padre Zezinho

The musical score is written for Flauta Doce in 6/8 time. It consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C, G7, Am, C7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 2: Chords Dm, Dm7, G7. Melody: F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 3: Chords C, G7, C, C7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 4: Chords F, G7, Em, Am. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 5: Chords Dm, G7, C, C7. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 6: Chords F, G7, C, Am. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 7: Chords Dm, G7, C. Melody: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

MY WAY

Flauta Doce

J. Revaux/C, François/G. Thibaut/Paul Anka

4 **F** **F7+** **Cm**

4 **D7** **Gm** **Gm7** **C7** **F**

9 **F** **F7** **B \flat** **B \flat m** **F**

14 **C7** **B \flat** **F** 1. **C7** 2. **C7** **F**

19 **C7** **B \flat** **Gm7**

23 **C7** **A7** **Dm** **Gm7**

27 **C7** **B \flat** **F** **C7** **D.S. al Coda** **F**

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ASA BRANCA

Flauta Doce

Luiz Gonzaga e Humberto Teixeira

Chords: C, Am, D7, G, C, Am, D7, G, G7, C, F, C, G7, C, C, C7, F, Fm, Dm, G7, C, D, G, A^b, G, D7, G, G7, C, Cm, Am, D7, G, G7, C, Cm, Am, D7, G

A VOLTA DA ASA BRANCA

Flauta Doce

Luiz Gonzaga e Humberto Teixeira

Chords: G, C, G, G7, C, G, D7, G, G7, C, G, D7, G, F, G, D7, G, G7, C, D7, G, Em, G, Em, G

I JUST CALLED TO SAY I LOVE YOU

Flauta Doce

Stivie Wonder

9 C7+ C C7+ C

17 Dm7+ Dm Dm7+ Dm

25 Dm7+ Dm G7 1. C

34 2. C F G Am C

45 F G Em C

53 F G Am C

61 F G C

68 1. 2. D.S. al Coda A \flat

75 B \flat C

Hey

Flauta Doce

Julio Iglesias / M. Balducci

The musical score is written for Flauta Doce in 3/4 time, B-flat major. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various chords and articulations:

- Staff 1: Measure 1 starts with a blue double bar line and a blue treble clef. Chords: F (measure 1), F7M (measure 2).
- Staff 2: Measure 5. Chords: F6 (measure 5), Gm (measure 6).
- Staff 3: Measure 10. Chords: Bb (measure 10), Gm (measure 11).
- Staff 4: Measure 14. Chords: C7 (measure 14), F (measure 15), Bb/C (measure 16), F (measure 17), Cm (measure 18), F (measure 19). There are first and second endings marked with '1.' and '2.'.
- Staff 5: Measure 20. Chords: Bb (measure 20), F (measure 21).
- Staff 6: Measure 24. Chords: Gm (measure 24), C7 (measure 25), F (measure 26), Cm (measure 27), F7 (measure 28).
- Staff 7: Measure 28. Chords: Bb (measure 28), F (measure 29).
- Staff 8: Measure 32. Chords: Gm (measure 32), C7 (measure 33), C5+ (measure 34), Ao (measure 35). There are blue circles above measures 32 and 35, and a blue double bar line at the end of the staff.
- Staff 9: Measure 36. Chords: C7 (measure 36), F (measure 37), Bbm (measure 38), F (measure 39), F9 (measure 40). There is a blue circle above measure 36.

YESTERDAY

Flauta Doce

Johnn Lennon / Paul McCartney

C E7 Am Am7 F G7

5 C Am D F C E E7 Am G F

10 G C C7 E E7 Am G F G G7

15 C Am D F C9

D.C. al Coda

Rall.

HEY JUDE

Flauta Doce

Johnn Lennon / Paul McCartney

21 C G G7 C C7 F G7

28 C G7 C C C7 F C/E

34 Dm 1. G/B C 2. G/B C C7

40 G7 C G7

D.S. al Coda

dim.

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AMIGOS PARA SEMPRE

Flauta Doce

José Carreras

The musical score is written for Flauta Doce in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The melody starts with a repeat sign at the beginning. Chords are indicated above the notes: F, Gm, Bbm, F, C7, F7, Bb, F, Dm, Gm, C7, Bb, F, F7, Bbm, F, Bb, F. There are two first endings and two second endings marked with '1.' and '2.'.

Eu não tenho nada pra dizer
você parece, no momento até saber
como eu estou sofrendo
vem, veja através dos olhos meus
a emoção que sinto em estar aqui
seguir seu coração e amando

Amigos para sempre é o que nós iremos ser
na primavera ou em qualquer das estações
nas horas tristes nos momentos de prazer
amigos para sempre

Você pode estar longe, muito longe sim
mas por te amar sinto você perto de mim
e o meu coração contente
não nos perderemos, não te esquecerei
você é minha vida, tudo que eu sonhei
ligues para mim um dia

Amigos para sempre é o que nós iremos ser
na primavera ou em qualquer das estações
nas horas tristes nos momentos de prazer
amigos para sempre

QUANDO TE VI

Flauta Doce

Beto Guedes

The musical score is written for Flauta Doce in the key of D major (two sharps) and common time. It consists of eight staves of music. The first staff begins with a repeat sign and a blue 'S' symbol. Chords are indicated in red above the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'D#dim' and 'Em'. The piece concludes with a blue 'Fim' marking.

Chords and performance instructions shown in the score:

- Staff 1: D, D#dim, Em
- Staff 2: Gm, D, F#m, Fm, Em, A, D, Bm
- Staff 3: Em, A, D, D7, G7+
- Staff 4: Gm6, D, B7, Em
- Staff 5: Em7+, A, A(5+), D, *Glissando*
- Staff 6: D#dim, Em, Gm, D, F#m, Fm
- Staff 7: Em, A, D, *D.S. al Fim*
- Staff 8: Em, A, D, *Fim*

ROMEU E JULIETA

Flauta Doce

Tchaikovsky

Maestoso

Am F C

5 Dm Am Em F

9 Dm G Am F E Am

14 C G Dm Am

19 B \flat Am Em Am

23 F G Dm

27 Am Em F

30 Dm G Am F Em Am

CASINHA BRANCA

Flauta Doce

Gilson

5 F B \flat F

B \flat F B \flat C

9 C7 F B \flat F

13 B \flat F B \flat C7

17 F7 B \flat C Am

21 Dm Gm C7 F

25 F7 B \flat C7 F

29 Dm C \sharp 7 C7 F

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TODO AZUL DO MAR

Flauta Doce

Lô Borges

The musical score is written for Flauta Doce in G major (one sharp) and 4/4 time. It consists of seven staves of music. The chords are indicated in red above the notes. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-5 with chords G7+, C7+, E7sus, Bm, G/B, and C. The second staff starts at measure 6 with chords G/B, Am, Dsus, D, and G7+. The third staff starts at measure 11 with chords C7+, E7sus, Bm, G/B, C, and G/B. The fourth staff starts at measure 16 with chords Am, Dsus, D, Bm, G/B, G/C, and C7+. The fifth staff starts at measure 21 with chords G/B, Am, B7, Em7, Em, A7, and Dsus. The sixth staff starts at measure 26 with chords D, C7+, Bm, G/B, G/C, C7+, G/B, Am, and B7. The seventh staff starts at measure 31 with chords Em7, Em, A7, Dsus, D, and D/G. The score ends with a double bar line and the marking 'D. C.' in blue.

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BESAME MUCHO

Flauta Doce

Consuelo Velasquez

The musical score is written for Flauta Doce in 4/4 time, D minor. It consists of eight staves of music. The chords and performance markings are as follows:

- Staff 1: Dm, Gm, Dm, Gm, Dm, Ddim, Gm, D/F#
- Staff 2: Gm, D/A, Bb, A7, Dm
- Staff 3: Adim, D7, Gm, E, A
- Staff 4: Dm, Dm/C, 1. Bdim, Bb, A, A7, 2. Bb, A7
- Staff 5: Dm, D7, Gm, Dm
- Staff 6: A7, Bb, D7, Gm, Dm
- Staff 7: Bdim, Bb, A, A7, Dm, D.S. al Coda
- Staff 8: Dm, Dm/C, Bb, A7, Dm, dim.

ALL OFF ME

Flauta Doce

Watashi-Wa

C E7

5 A7 A7b9 Dm7

9 Bm7 E7 Am7

13 D7 Dm G7

17 C E7

21 A7 A7b9 Dm7

25 F F#7dim C/G A7

29 Dm7 G7 Db C

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SEALED WITH A KISS

Gravação de Luan & Vanessa

Flauta Doce

Gary Geld / Peter Udell

Chords: Dm, G, Gm, Dm, Gm, C, F, D7, Gm, C, A, Dm, Gm, A7, Dm, Dm, G, G, Dm, Gm, Dm, Gm, C, F, D7, Gm, C, Dm, Gm, C, Dm, Dm, Dm.

Measure numbers: 4, 7, 11, 14, 18, 22, 25.

Instructions: D.S. al Coda

TEMA do TITANIC

Flauta Doce

My Heart Will Go On

Celine Dion

Chord progression for the first five staves:

- Staff 1: G, D, C, D, G
- Staff 2: D, C, D, G, D, C
- Staff 3: G, D, G, D, C9
- Staff 4: Em, D, C, D, Em
- Staff 5: D, C, G, D, G

9ª SINFONIA DE BETHOVEN

LA BARCA

Flauta Doce

Roberto Cantoral

Chords: C, D°, Dm, G7, C, Dm, C, D°, Dm, G7, C, E, Am, E, Am, G, F, E, F, Fm, Em, A7, Dm, G, Em, B♭, A, Dm, Fm, Em, A7, Dm, G7, C, C.

OVER THE RAINBOW

ARCO-ÍRIS

Flauta Doce

Harold Arlen

Musical score for 'Over the Rainbow' in 4/4 time, featuring a treble clef and a key signature of one flat. The score consists of three staves of music with various chords and a repeat sign.

Chords: F, Am, F, B \flat , F, Dm, B \flat , F, D7, Gm, C7, 1. F, C, 2. F, F, Gm7, C7, Dm6, C7, F, G7, C, C7.

VALSA DA DESPEDIDA

Flauta Doce

Robert Burns

Musical score for 'Valsa da Despedida' in 3/4 time, featuring a treble clef and a key signature of one flat. The score consists of four staves of music with various chords and a repeat sign.

Chords: F, Gm, C7, F, F7, B \flat , F, Gm, A7, Dm, B \flat , C, F, F, Gm, C7, F, F7, B \flat , F, Gm, A7, Dm, B \flat , C, F, 1., 2.

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AQUARELA

Flauta Doce

Toquinho e Vinícius de Moraes

The musical score is written for Flauta Doce in G major (one sharp) and 4/4 time. It consists of ten staves of music. The chords are indicated above the notes. The score includes a repeat sign at the beginning and another at the end of the first line. A second ending is marked with '1.' and '2.' at the end of the seventh staff. The piece concludes with a double bar line at the end of the tenth staff.

Chords: G, Bm, C, C/D, Em, Em7+, C7+, F, A7, D7, B7, G.

NÃO QUERO VER VOCÊ TRISTE

Flauta Doce

Roberto Carlos / Erasmo Carlos

Dm G7 Dm G7 C/E Eb°

5 Dm G7 Dm G7 C F C

9 Dm G7 Dm G7 C/E Eb°

13 Dm G7 Dm G7 C C7

17 F Fm Em A7

21 D7 Fm G7

25 Dm G7 Dm G7 C/E Eb°

29 Dm G7 Dm G7 C C7

33 F Fm Em A7

37 D7 Fm G7 C

Rall.

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CARINHOSO

Flauta Doce

Pixinguinha

Chords: D^b7, F, D7, G7(9), C7, F, B^bm6, F

6 F F5+ F6 F5+ F F5+ F6 F7 Am Am5+ Am6 Am5+

12 Am Am5+ Am6 Am7 Dm7 G7(9) C7(9) F7 B^b7M Adim Gm7

18 G7(9) G7/D D^b C7 F Gm7 Gm7(b) 1. F 2. F E7 Am Am/G

24 Dm/F E7 Am Am/G F C/G Em7 D7 G7(9)

29 C D^b7/A^b Gm7 C7 F E7 E7/G[#]

35 Gm7 C7 F Em7(b5) A7 Dm A7(b13) Dm7/F F[#]

41 Gm7 D7/F[#] Gm B^bm7 F F[#] Gm7 C7

45 F F5+ F6 F5+ F F5+ F6 F5+ F G7(9) C7 C7(9,4) F6

D.S. al Coda

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UM NOVO TEMPO

Flauta Doce

Ivan Lins

The musical score is written for Flauta Doce in G major and 4/4 time. It consists of seven staves of music. The chords and other markings are as follows:

- Staff 1: G, G9, G7+(9), G7, F/G
- Staff 2 (measures 5-7): C9/E, G7+, Bm7, Em7(9)
- Staff 3 (measures 8-12): Am7, F#m7, B7, Em7
- Staff 4 (measures 13-17): 1. C#m7(b5), C/D; 2. C#m7(b5), D/C, C9/E, Fim
- Staff 5 (measures 18-21): C/D, C7+, C/D, C7+
- Staff 6 (measures 22-25): G/B, E7(4), E7, A/G, B7+, E/B
- Staff 7 (measures 26-29): B7+, E/B, D7+, C/D, G, D.C. 3x e Fim

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YELLOW SUBMARINE

Flauta Doce

John Lennon & Paul McCartney

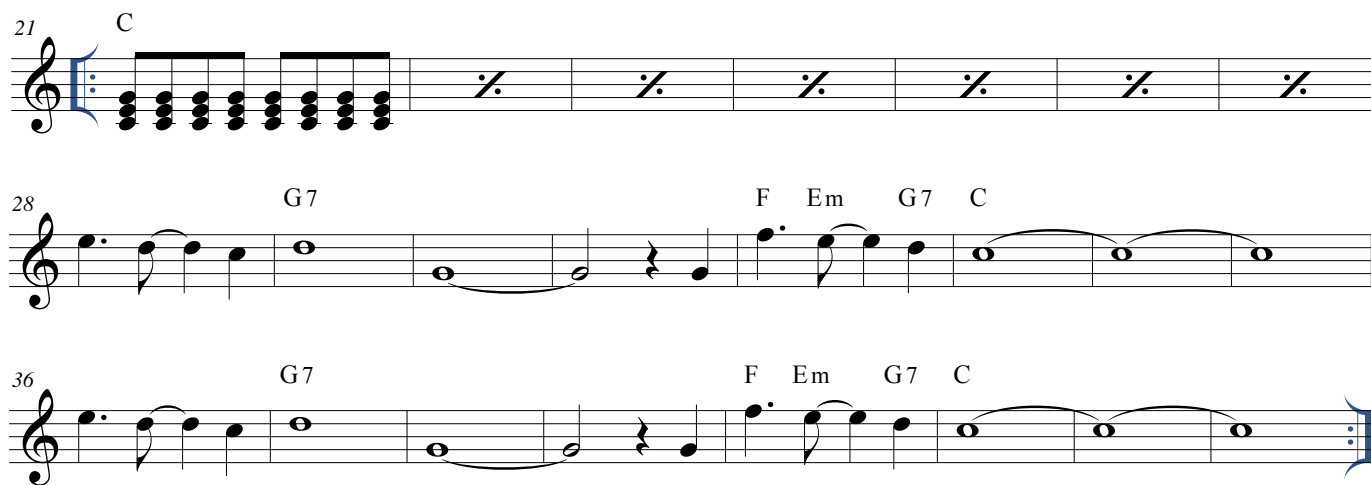


Musical score for Flauta Doce, Yellow Submarine. The score is in 4/4 time and consists of four staves. The first staff starts with a treble clef, a 4/4 time signature, and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: G, C, D, G. The second staff starts at measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: C, D, G7. The third staff starts at measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: C, G, G7, C. The fourth staff starts at measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: G, G7, C.

GIVE PEACE A CHANCE

Flauta Doce

John Lennon & Paul McCartney



Musical score for Flauta Doce, Give Peace a Chance. The score is in 4/4 time and consists of three staves. The first staff starts at measure 21 with a treble clef and a 4/4 time signature. It begins with a C chord and a sequence of six chords: C, F, C, F, C, F. The second staff starts at measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: G7, F, Em, G7, C. The third staff starts at measure 36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above: G7, F, Em, G7, C.

MÃEZINHA QUERIDA

Flauta Doce

Getúlio Macedo / Lourival Faissal

The musical score is written for Flauta Doce in 3/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The notes are primarily quarter and eighth notes, with some rests and ties. Chords are indicated by letters in red above the staff lines. The chords are: F, C, Gm, C, C5+, F, F, D7, Bb, Bb, F, C7, F, Gm, C7, F, C, C5+, F, Gm, C7, F, C7, F, F7, Bb, F, Gm, A7, F, F7, Bb, F, C7, F.

Cópia de Jorge Nobre - Ipu/CE. Maio de 2011
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CONSAGRAÇÃO A NOSSA SENHORA

Flauta Doce

Cecília Costa Angelo

The musical score is written for Flauta Doce in 3/4 time. It consists of nine staves of music, each with a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in treble clef. Chords are indicated by letters in red above the staff. The notes are primarily quarter and eighth notes, with some half notes and rests. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 64 marked at the beginning of their respective staves.

Chords: C, Em, F, G, Dm, Am, G, C, Em, F, G, C, Am, F, Dm, G, C, Am, Dm, G, C, Am, Dm, G, C.

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NOSSA SENHORA

Flauta Doce

Roberto & Erasmo Carlos

The musical score is written in 4/4 time and consists of nine staves of music. The key signature is C major. The score includes various chords and triplets. The chords are: C, Dm7, G7, F, Fm, Am7, and C7. The triplets are marked with a '3' and a bracket. The score starts with a C chord and a triplet of eighth notes. The first staff ends with a triplet of eighth notes. The second staff starts with a Dm7 chord and a triplet of eighth notes. The third staff starts with a G7 chord and a triplet of eighth notes, followed by a Dm7 chord, a G7 chord, a C chord, and a G7 chord. The fourth staff starts with a C chord and a triplet of eighth notes, followed by a C7 chord and a triplet of eighth notes. The fifth staff starts with an F chord and a triplet of eighth notes, followed by an Fm chord, a C chord, and a Dm7 chord. The sixth staff starts with a G7 chord and a triplet of eighth notes, followed by a C chord, a G7 chord, and a C chord. The seventh staff starts with a Dm7 chord, followed by a G7 chord, a C chord, and a G7 chord. The eighth staff starts with a C chord, followed by a Dm7 chord, and a G7 chord. The ninth staff starts with a C chord, followed by an Am7 chord, a Dm7 chord, a G7 chord, and a C chord.

Cópia de Jorge Nobre - Ipu/CE. Junho de 2011
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PERFEITO É QUEM TE CRIOU

Flauta Doce

Walmir Alencar

F F7M Gm7
 Se um dia um anjo declarou que Tu eras cheia de Deus
 Am Dm Gm7 C7
 agora penso quem sou eu para não te dizer, também:
 F Dm Gm7 C7
 Cheia de graça, ó Mãe... Cheia de graça, ó Mãe,
 F
 Agraciada...
 F F7M Gm7
 Se a palavra ensinou que todos hão de concordar,
 Am Dm Gm7 C7
 e as gerações te proclamar, agora eu também direi:
 F Dm Gm7 C7
 Tu és bendita, ó Mãe... Tu és bendita, ó Mãe,
 Dm7
 Bem aventurada...

Db Ab Bbm Fm Bb7
 Surgiu um grande sinal no céu, uma mulher revestida de sol,
 Db Ab Bb C C7
 a lua debaixo de seus pés e na cabeça uma coroa...
 F F7M Gm7
 Não com que se comparar, Perfeito é quem te criou,
 Am Dm
 se o Criador te coroou...
 Gm7 C7 F Dm
 Te coroamos, ó Mãe... Te coroamos, ó Mãe...
 Gm7 C7 F
 Te coroamos, ó Mãe, Nossa Rainha...

PERFEITO É QUEM TE CRIOU

Sax Alto E \flat

Walmir Alencar

Chords in the score: D, D7M, Em, F#m, Bm, Em7, A7, Bm, Em7, A7, D, Bm7, B \flat , F, Gm, Dm, G7, B \flat , F, G, A, A7.

F F7M Gm7
 Se um dia um anjo declarou que Tu eras cheia de Deus
 Am Dm Gm7 C7
 agora penso quem sou eu para não te dizer, também:
 F Dm Gm7 C7
 Cheia de graça, ó Mãe... Cheia de graça, ó Mãe,
 F
 Agraciada...
 F F7M Gm7
 Se a palavra ensinou que todos hão de concordar,
 Am Dm Gm7 C7
 e as gerações te proclamar, agora eu também direi:
 F Dm Gm7 C7
 Tu és bendita, ó Mãe... Tu és bendita, ó Mãe,
 Dm7
 Bem aventurada...

Db Ab Bbm Fm Bb7
 Surgiu um grande sinal no céu, uma mulher revestida de sol,
 Db Ab Bb C C7
 a lua debaixo de seus pés e na cabeça uma coroa...
 F F7M Gm7
 Não com que se comparar, Perfeito é quem te criou,
 Am Dm
 se o Criador te coroou...
 Gm7 C7 F Dm
 Te coroamos, ó Mãe... Te coroamos, ó Mãe...
 Gm7 C7 F
 Te coroamos, ó Mãe, Nossa Rainha...

BOM NATAL

Flauta Doce

D. R.

C Dm Em F G7 C

7 Dm Em F G F Em

13 Dm G Dm Em B7 Em

19 F Em Dm G G7 C

Quero ver você não chorar
Não olhar pra traz, nem se arrepender do que faz
Quero ver o amor vencer
Mas se a dor nascer, você resistir e sorrir
Se você pode ser assim tão enorme assim eu vou crer

Que o natal existe, que ninguém é triste
Que no mundo ha sempre amor
Bom Natal, Um Feliz Natal
Muito Amor e Paz pra voces
Prá vocês.

NOITE FELIZ

Flauta Doce

F. Gruber

25 C G7

31 C F C

37 F C G7

43 C G7 C

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O VELHINHO

Flauta Doce

De: Otávio Filho

The musical score is written for Flauta Doce in 3/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a B-flat clef and a key signature of one flat. The second staff begins at measure 7. The third staff begins at measure 14 and includes first and second endings. The fourth staff begins at measure 20. The fifth staff begins at measure 26. The sixth staff begins at measure 32 and also includes first and second endings. The seventh staff begins at measure 37 and concludes with a double bar line. Chords are indicated in red text above the notes. Blue symbols indicate articulation: a blue 'S' with a B-flat for a breath mark, a blue circle with a vertical line for a breath mark, and blue vertical lines for accents. The instruction 'D.S. al Coda' is written in blue below the sixth staff.

Chords: B \flat , F, C7, F, Gm, C7, F, F7, B \flat , Am, F, Am, Dm, Gm, C7, F, F7, F.

Articulation: Blue 'S' with B \flat , blue circle with vertical line, blue vertical lines.

Instruction: *D.S. al Coda*

Jingle Bells

Flauta Doce

James Pierpont (1882–1893)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. Chord annotations are placed above the notes in red text. Measure 1 starts with a blue repeat sign and a G chord. Measure 2 has an Am chord. Measure 3 has a D chord. Measure 4 has a G chord. Measure 5 has an Am chord. Measure 6 has a D chord. Measure 7 has a G chord. Measure 8 has a D chord. Measure 9 has a G chord. Measure 10 has a D chord. Measure 11 has a G chord. Measure 12 has a D chord. Measure 13 has a D chord. Measure 14 has a D7 chord. Measure 15 has a G chord. Measure 16 has a D chord. Measure 17 has a G chord. Measure 18 has a G chord. Measure 19 has a D7 chord. Measure 20 has a G chord. Measure 21 has a C chord. Measure 22 has a G chord. Measure 23 has an A7 chord. Measure 24 has a D chord. Measure 25 has a G chord. Measure 26 has a G chord. Measure 27 has a D7 chord. Measure 28 has a G chord. Measure 29 has a C chord. Measure 30 has a G chord. Measure 31 has a D7 chord. Measure 32 has a G chord.

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HINO DE SÃO FRANCISCO

Flauta Doce

D.P.

C G7 C G7 C

9 C Am Dm Em D7 G

17 G G7 C C B B^b A7 Dm G

26 F C G7 1. C 2. C

HINO DE SÃO SEBASTIÃO

Moderato C F C Dm F B^b F

44 G7 C Dm B^b F G7 1, 2, 3, 4. C 5. C⁹

HINO DO PATRONATO

Flauta Doce

Letra: Irmã Anita
Música: Antonio Gondin

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is C major. The score includes various chords and ornaments:

- Staff 1: Measure 1 has a blue clef-like symbol and a red 'C' chord. Measure 4 has a red 'A7' chord.
- Staff 2: Measure 5 has a red 'Dm' chord. Measure 6 has a red 'G' chord. Measure 7 has a red 'G7' chord.
- Staff 3: Measure 9 has a red 'C' chord. Measure 10 has a red 'G7' chord. Measure 11 has a red 'C' chord. Measure 14 has a red 'C7' chord.
- Staff 4: Measure 13 has a red 'F' chord. Measure 14 has a red 'Fm' chord. Measure 15 has a red 'C' chord. Measure 16 has a red 'A7' chord. Measure 17 has a red 'Dm' chord. Measure 18 has a red 'G7' chord.
- Staff 5: Measure 17 has a red 'C' chord. Measure 18 has a blue repeat sign and a red 'Dm' chord. Measure 19 has a red 'G7' chord. Measure 20 has a red 'C' chord. Measure 21 has a red 'Dm' chord. Measure 22 has a red 'G7' chord. There are blue trills with a '3' over them in measures 19 and 22.
- Staff 6: Measure 21 has a red 'C' chord. Measure 22 has a red 'C7' chord. Measure 23 has a red 'F' chord. Measure 24 has a red 'Fm' chord. Measure 25 has a blue trill with a '3' over it and a red 'C' chord. Measure 26 has a red 'A7' chord. Measure 27 has a red 'Dm' chord. Measure 28 has a red 'G7' chord. The staff ends with a blue circle containing a cross.
- Staff 7: Measure 25 has a first ending bracket with a red 'C' chord. Measure 26 has a second ending bracket with a red 'C' chord. Measure 27 has a red 'G7' chord. The staff ends with a blue circle containing a cross. Below the staff is the instruction 'D.S. al Coda' in blue, followed by a blue circle containing a cross and a red 'C' chord.

HINO DO IPU

Flauta Doce

Zezé do Vale

Introd. A7 Dm G7 C Am E7 Am Fim

9 Am E7

17 Am

25 A7 Dm

33 Am E7 Am

41 G F C Am G

49 F F#° Em D7 G

57 G F C Am G

65 F E° A7 F G7 C

D.C. e Fim

HINO NACIONAL BRASILEIRO

Flauta Doce

Letra: Joaquim Osório Duque Estrada
Música: Francisco Manoel da Silva

5 G

9 D7 G B7 Em B7

13 Em A D A7

17 D D7 D7 D7 G

21 E Am

25 D7 G G

29 C E7 Am D B7

33 Em D7 G D7

38 G D7 G D7 D7 G D7 G

BATATA QUENTE

(Baião)

Flauta

Jorge Nobre

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The melody is characterized by eighth-note patterns and rests. Chords are indicated above the staff: Am, C, G, E7, and F. The score includes a double bar line with first and second endings, marked with '1' and '2'. A section marked 'Ao' with a double bar line and an ampersand (&) follows. The piece concludes with a 'D. C.' (Da Capo) instruction.

Cópia de Jorge Nobre
Ipu - Ce. 01 / 2004

TABELA DE DIGITAÇÃO – FLAUTA DOCE SOPRANO - GERMÂNICA

Prof. Jorge Nobre

DO	DO# REb	RE	RE# Mib	MI	FA	FA# SOLb	SOL	SOL# LAb	LA	LA# Sib

SI	DO	DO# REb	RE	RE# Mib	MI	FA	FA# SOLb	SOL	SOL# LAb	LA

					O U T R A S						
LA# Sib	SI	DO	DO# REb	RE	DO	DO# REb	RE	RE # Mib	MI	SI 2	

ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.

Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.

Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.

Protege, também, todos os artistas
em suas carreiras e gêneros.

Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.

Amém!

Dedico este trabalho a minha família e a todos os meus alunos.